

ISSUE 07: UGLY



polemical
zine



cover art:
1 Ugly Boi
Deniz Berberoğlu
@thishappendcauseiwasbored






For the beautiful, for the **ugly**, and for anybody in between.



DEAR READER...

Dear reader,

What is “ugly”? Is it an inescapable concept, predetermined deep within our boiling blood? A metal chain with roots dug far beyond our resistance or control? Is it a vat of twisted images and sharp quirks which naturally repulse and disgust? Is it our greatest fear? Or, simply, a part of who we are? 

? Is “ugliness” some sort of distraction? A reason to care about the trivial or a scheme to sell plastic products? A reason to sell ourselves away from what truly matters?


And do we each see the same things as being “ugly”? Or do some of us find beauty in what is cast away? We let “ugly” tremble, begging against sidewalk edges on cold winter days because “ugly” is unworthy to us. We hear “ugly” echo in silent bathroom stalls, and we only feel bad for a beat before spitting hideous words at the next boy. We don’t let “ugly” sit with us, *be* with us, *be* heard until ugliness pounds against our skull as we lay down to sleep at night. And we don’t splash “ugly” across the magazine covers we hand our daughters. We never did.

But is “ugly” just a word? A manmade list of supposed imperfections? Is “ugly” learned or taught? Can it be challenged? Forgotten? We regurgitate an endless list of differences the world has chosen not to celebrate. We let the world decide we are unworthy of love and happiness. We let “ugliness” spew from the mouths of those we’ve put in place to protect us. And we fall at their knees because we are unworthy.

Because we are “ugly” too. 

To the artists, if “ugly” is the worst we can be called, then we are invincible. We are hideously brave. Disgustingly kind. *Sickeningly* brilliant.

Thank you for daring to challenge what it means to be “ugly”. For making art without fear of offending or disgusting others. For being unapologetically who and what you are despite the words which could be used against you.

For choosing beautiful words. For choosing ugly words. And for choosing everything in between. 

I hope we choose to go on an adventure.

Much love,
Rebecca McLaren



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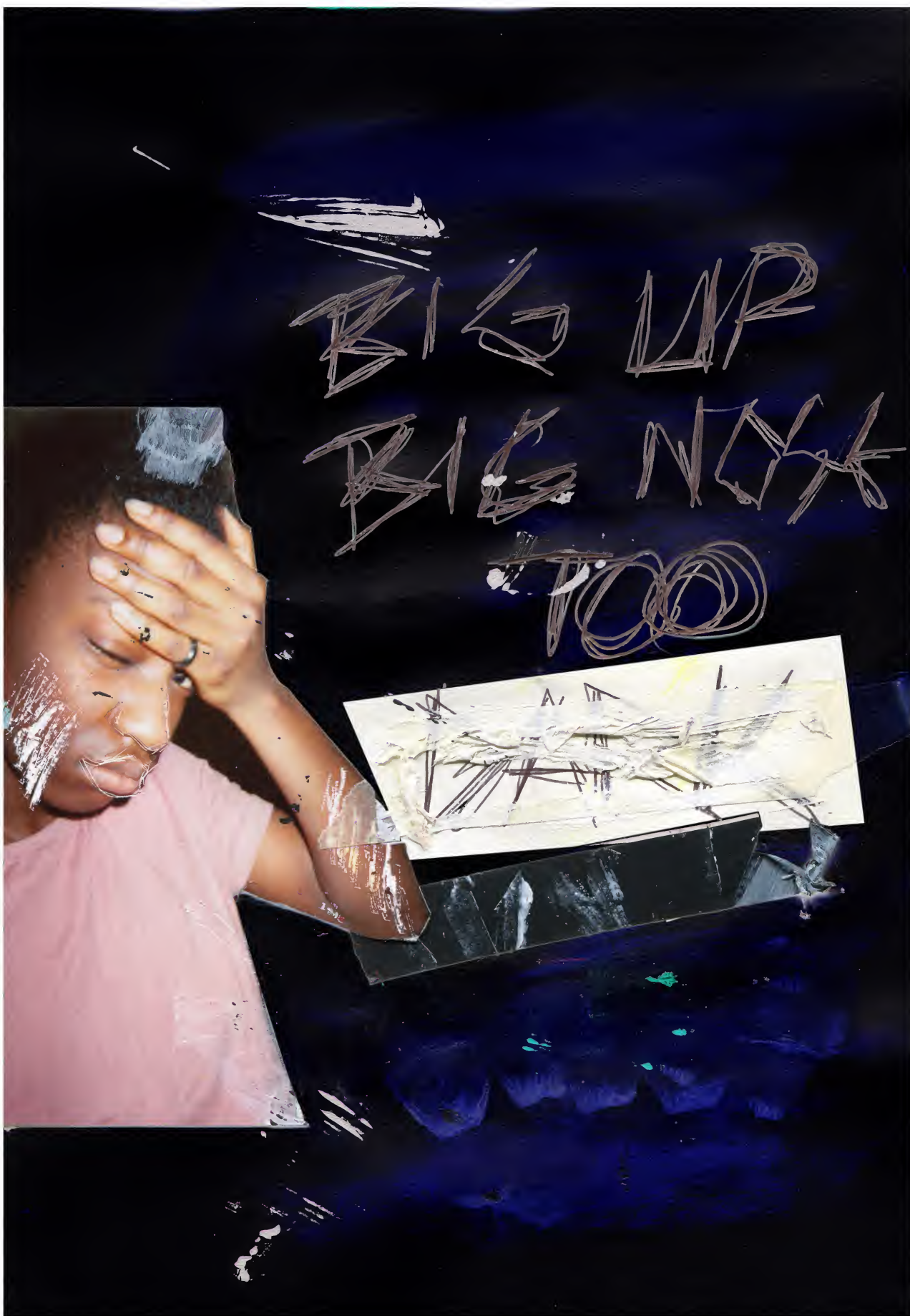
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“PRETTY UGLY”

Photographer: Carina Allen @carinaallen

MUA & Model (right): Jamie Edelstein @virgo_couture_

Model (left): Siobhan Brandman @siobhanbman

“PRETTY UGLY” cont.

Model: Yassa @yassayassayassa





WAHALA WOMAN
Jinx (HIJINX_ENSUE)
@thefemmechaotic



Donald Trump is not nice

Hunter Waswick

@monochrome_elephants

www.hunterwaswick.com



-54 degree index
Hunter Waswick

Not Fuckin' Lady Like

Nic F. Anderson | yungmiga.com

I've been told that ladies do not start fights,
they do not have tattoos,
that they do not have piercings and always wear pretty shoes,
that they do not make a fuss,
nor do they disagree,
but that most of all,
ladies are pretty and dainty.

I don't believe everything I hear,
and have more than one piercing in my ears.

I have art inked into my skin
I am not dainty,
I cause a fuss.
I argue, I debate and I sure as fuck love to cuss.

My thick thighs touch and I have hair,
So much hair on my armpits and legs,
I do not wear a bra because it restricts my boobs.

I like button-ups, oxfords, and "men's" boots
But none of that makes me gross, ugly, or trash,

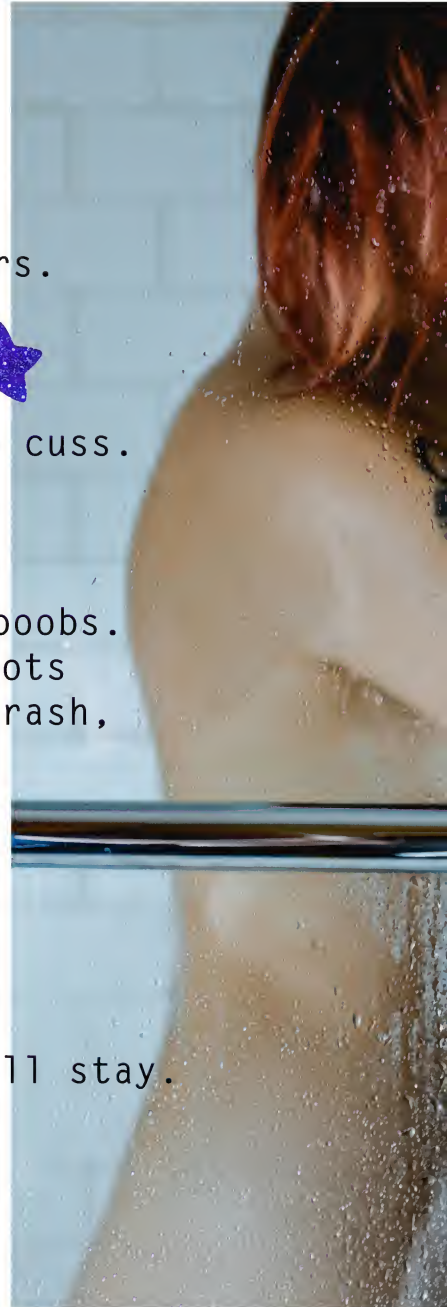
Come on now, don't be upset that
I can grow a baby mustache.
But all of that makes me,
me!

That is just how I am.
I am me and I am happy.

I was born this way and forever like this I will stay.

I am not lady-like and that's okay.
I don't want to be your cup of tea.
I don't want to be your generic,
Cookie-cutter bride-to-be.

I am who I am
So please
Just let me fucking be.



reflection/perception
Sherilyn Furneaux
@bigbabyintoyland



CULTURE SHOCK
RHAIAH SPOONER- KNIGHT
@BADGALWAYWAY
RHAIAHSK.COM



CULTURE SHOCK



CULTURE SHOCK

"DYING FOR ME IS EASY, LIVE FOR ME INSTEAD."



monday morning (Painting 2019)

Kirsten Opstad

@kirsten_opstad

kirstenopstad.no



FRANKLY, IF
YOU ASK ME,
I'D MUCH
RATHER BE
SUPERNATURALLY
UGLY THAN
NATURALLY
ATTRACTIVE

Supernaturally Ugly
Sofia Lesage
@inkblotdemon

EVE

SKIN | @skinpace

Trigger warning: The following piece deals with subject matter related to sexual violence.

It slithered all around her
like a snake coiling around its prey,
slowly but surely
squeezing the life out of her,
her eyes dimming into a haze.

A heavy weight loomed over her
her limbs began to grow numb.
She laid there,
pressed against her own bed,
the snake hoping that she'd succumb.

Burning red marks scorched her skin,
the arms on her hair began to raise.
A cold yet warm wet feeling on her ear,
she was paralysed
all she could do was pray.

As she sealed her lips shut,
salty tears welled up in her eyes.
The people next door not realising
what had been done,
they continue to move on
with their lives.

The snake had left its crime scene
slithering its way out of her door.
The girl stared blankly towards the ceiling
and she felt nothing
anymore.





White silence filled the air
and the moon filtered through the curtains.
She slowly got up from her bed
and washed herself,
washed what was hurting.

She turned the shower tap off
and wrapped herself in a towel,
then peered into the bathroom mirror
and began to tremble and howl.

For what she saw was not herself -
but a battered and beaten soul,
who had been disrespected and violated
she felt nothing in herself
but a gaping hole.

There was no woman nor human being,
the snake had left skin and bone,
during its euphoric high
and ultimately,
her torture,
in her own home.

She felt like an empty shell,
and curled herself up naked on her bed.
For what difference would it make if she had no clothing on,
it would just happen all over
again.

SKIN ©

SKIN THAT I WEAR
JUCA MAXIMO
@JUCAMAXIMOART
JUCAMAXIMO.COM.BR

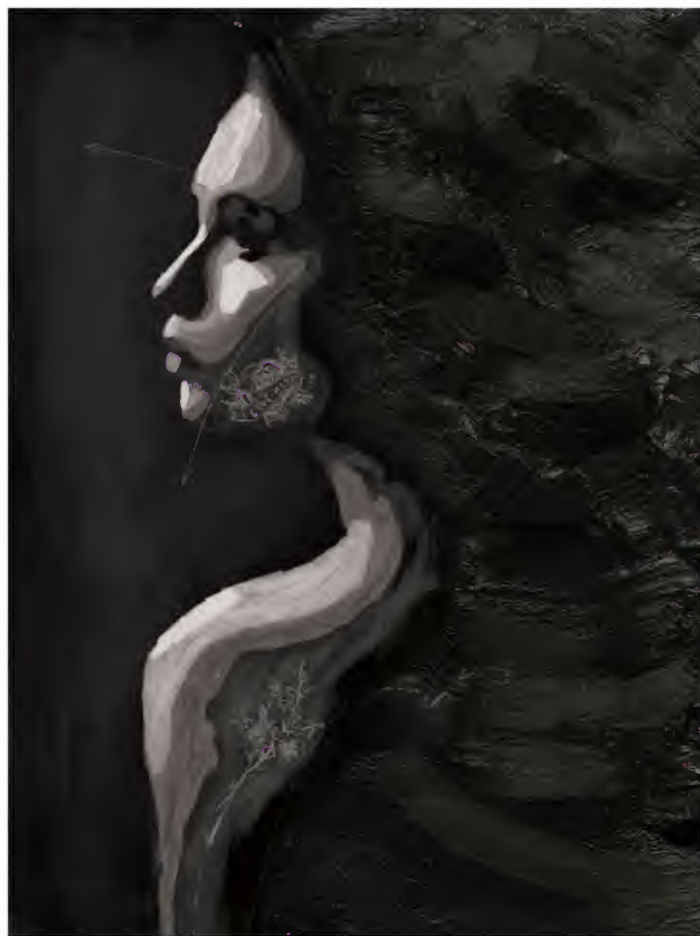








SKIN THAT I WEAR (CONT.)
JUCA MAXIMO





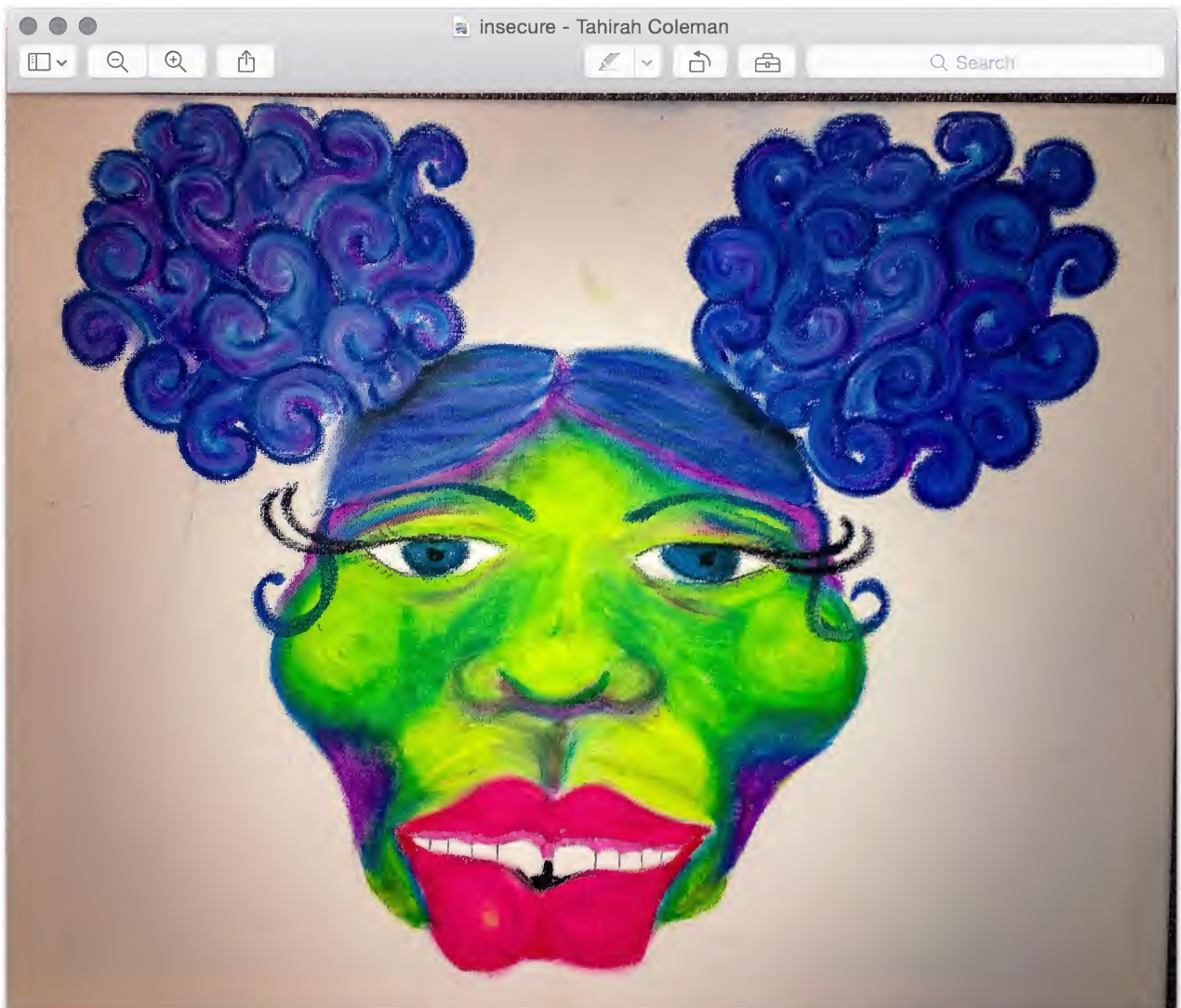
SKIN THAT I WEAR (CONT.)
JUCA MAXIMO







insecure
Tahirah Coleman





melty
lucia ceta
@luciaceta
luciaceta.tumblr.com/

Am I Beautiful?



'Am I Beautiful?' is a self portrait shoot about my struggle with my appearance especially in the face; I have very strong European features which did not bode me well for most of my young life. I have a big Italian nose and a strong brow, plus a chubby face and I constantly am asking my self and others am I beautiful? I wanted to put myself out of my comfort zone with this shoot, choosing angles I normally avoid on the daily and having light make up opposed to a beat face, to show not only my mental relationship but to also represent someone of the 'non-ideal' beauty standards, as I rarely see someone looking like me in the media let alone someone who is called beautiful.

Photographer/Model/Stylist: Sofia Wilkinson-Steel, @sofiawilkinsonsteel

Photographer Assistant: Abigail Woodroofe, @abbiewoodroofe

MUA: Linda Azma, @odd_turtle

Hair Stylist: Ryn Zhan, @ryn_zhan







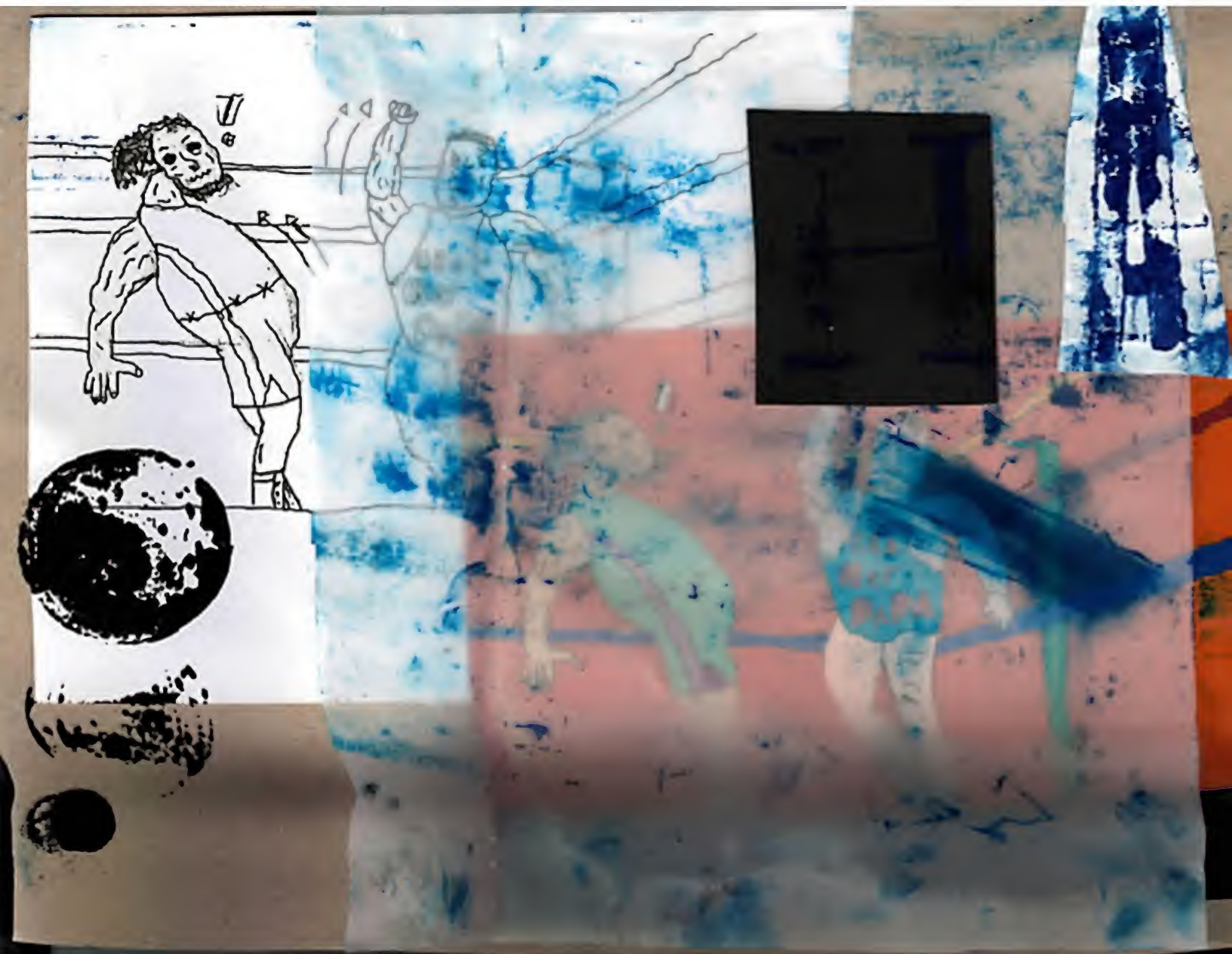
Am I Beautiful? (cont.)





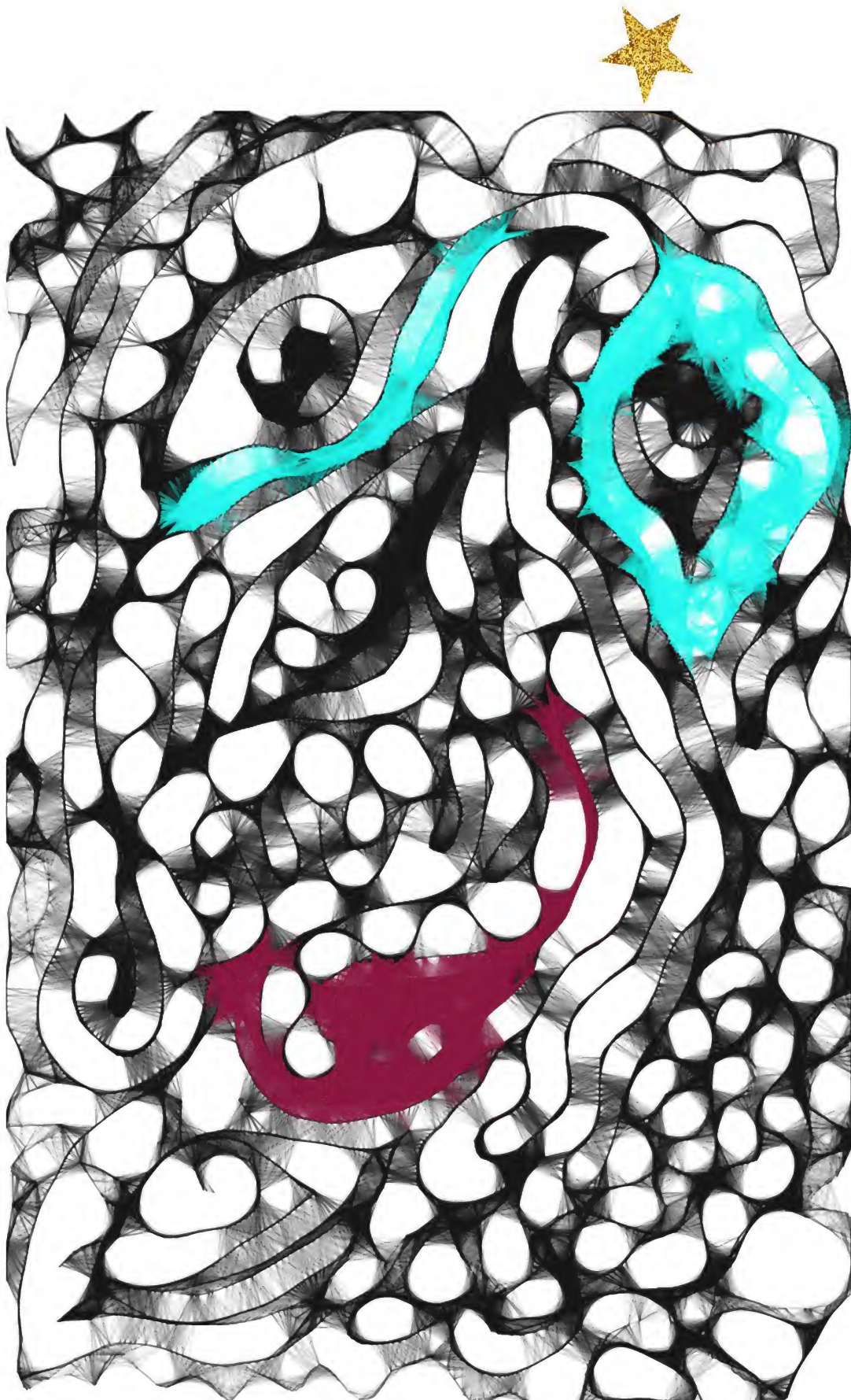


Am I Beautiful? (cont.)






hässlich&hässlich
Nathan Sands
@sands_depiction
sandsdepiction.wordpress.com/





scream (black) "our inner self is dark and is longing to be released."
John Delfino | @nemo_delfino | john-delfino.com






untitled




Tiana Gaudioso | @tianatakespoetry

*when I wash the blood from my hands
the palms are still stained pink*

*raspberry juice running down
my love-line like a vein*



*they say your ring finger runs
straight through to your heart*




*mine pumps loud as I scratch harder
to rid the feel of you from my body*



*the water runs red
whirling down the sink to disappear*



*I want to lick at the indents of my hand
just to taste what you left behind*



*wonder what is said now about
girls whose hearts are slaughtered*

*it might not matter since what's under
my nails won't wash away*



Creatures from the forest
Wanda Fraga Sánchez





Thermography of a Furby

Jessica Bansbach

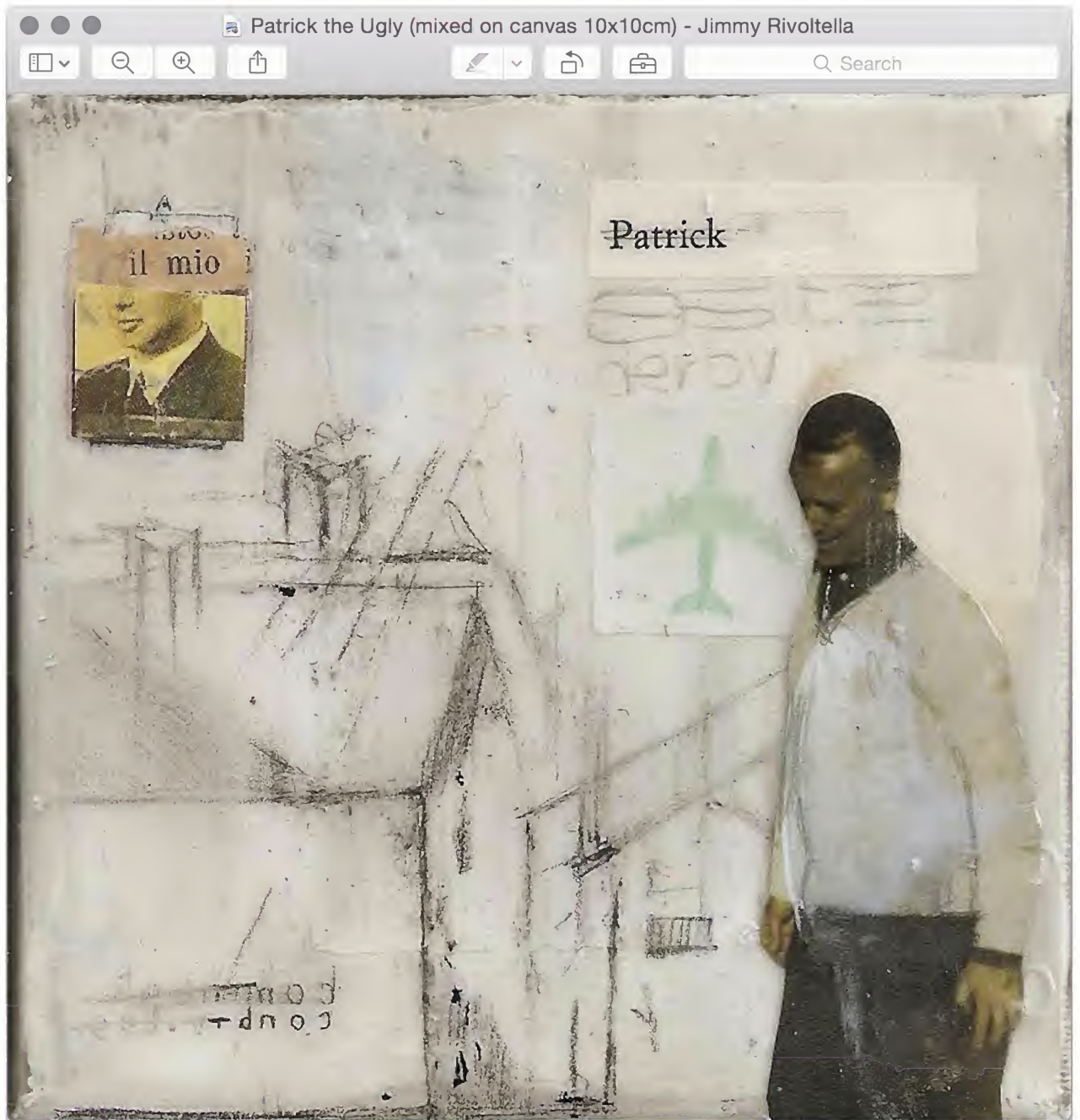
@tarotfurbyandchill

tarotfurbyandchill.tumblr.com.







ghostliness
Jillian Lynch
[@jilljlynch.photography](https://www.instagram.com/jilljlynch.photography)







Patrick The Ugly (mixed on canvas 10x10cm)
Jimmy Rivoltella
@Jimmy_rivoltella
jimmyrivoltella.com





Lemonade Stand

Anita Smith | @melaninwomanwriter



I don't like your lemonade
Its bitterness makes me
Queasy to my stomach.
I cannot swallow it
Without regurgitating it
Back up
And being disgusted
By the sight of it.
The paleness of your liquid
Is unappetizing.
You try to make it look appealing,
But you cannot.
Its lack of sweetness
Does not please my palate.
You consistently try
Over and over again
To get me to savor its
Smell
Taste
Color.
But, there is no way I will ever
Enjoy your
Lemonade.



Original artwork designed by Sykmatica.
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www.blasphemyground.com ©MMXIX



BATHSALT

What the hell is wrong with you people?
Why always me?
Get wet at the shower
Passionate to be wilder
Looking for desire
Water become fire
Trust to the lust
Fuck the skin and dust
Own sake and pleasure
Toucher and finger
Licker and whisper
Sucker and kisser
Lover and seeker
Masturbate on bath
Sweat and salt

Svkmatra
@demitism
musesondemand.com/m/671



PROM QUEEN
LAILA AISSAOUI ★
@LILAAISSAOUI.PHOTOGRAPHY
LAILAPHOTOGRAPHY.MYPORTFOLIO.COM







To Fit | Gem Rosenberg | @spooky_pits | gemrosenberg.com

"A new skin becomes mine. It works against my form. My form simultaneously rejects it. The skin in question contains materials designed to shape, control, or conceal the physical category of women, as well as other materials that mimic the body. It is accompanied by a body soundscape, born from the process of making this work. "To Fit" reconsiders the body and its relationship to space.

There is freedom in rebellion, but also a struggle to accept myself as "against". Existing in contrast to societal expectations may lead to judgement from the outside world. Is it easier to conform than to live in fear? To rebel is to be strong, yet also, vulnerable. Many of the garments used in this work are intimate, even designed to resemble skin. The fabric is questioned through material manipulation as performance. I shed a wardrobe that doesn't honor my body and breathe to the fullest of my form."

Duration: 25 minutes





To Fit (cont.)

Beautiful
Mallory Thompson
@malloryexplores





paola f.

Gross Rose
Paola Fernandez







The Chapel

“The Chapel was a work of scenographic research focused on the representation, obedience, agency and identity of women within Catholicism.

The Chapel, measuring 8ft x 6ft x 10ft was designed on the basis that it would mimic a holy place typical of a chapel. It would be large enough to host a small group of visitors. It would be bright pink, welcoming and ooze kitsch femininity. Although attractive, it would appear alien and out of place in its site-specific location due to its fey and other worldly presentation. Apprehension and anxieties would emerge at the idea of entering The Chapel due to its internal ambiguity and/or due to unwanted contact with the abject entrance of human hair and skin. The Chapel would interrogate and challenge perceptions of beauty, gender binary, patriarchy and feminine association. The interior would perform as a grotto for participants within the space. The interior would be segregated and confined away from the none participants (the exterior spectators). The interior would display submitted voices and would provoke curiosity and empathy for those sentient women exhibited. Lines between purity and womanliness would become blurred, although this consciousness would be drawn from inherent knowledge triggered by The Chapel.

My own involvement with Catholicism was the initial catalyst for this auto-ethnographic research study, being that I was raised in a Catholic home within a nuclear Catholic family. I practiced Catholicism and attended Sunday ceremonies weekly. I also alter served for the local parish until the age of thirteen. It became apparent during my time with the church that the few religious female figures worshipped during services did not inspire or represent myself, nor that of any other women I knew. This unrequited love for the Catholic Church inspired the creation of The Chapel so I could reinvent and reconfigure a space that hosted all Catholicism fails to offer women and I. This way I could create a version of the Church that honours the female experience, meanwhile gesturing the ways in which Catholicism is equally as monstrous as it subjects women to be.

The Chapel intended to provoke and challenge the Catholic faiths representation of women and womanliness with abject realities.”

Visual Art/Words: Claire Doyle @klairedoyle | Photography: Helen Newall





The Chapel (cont.)





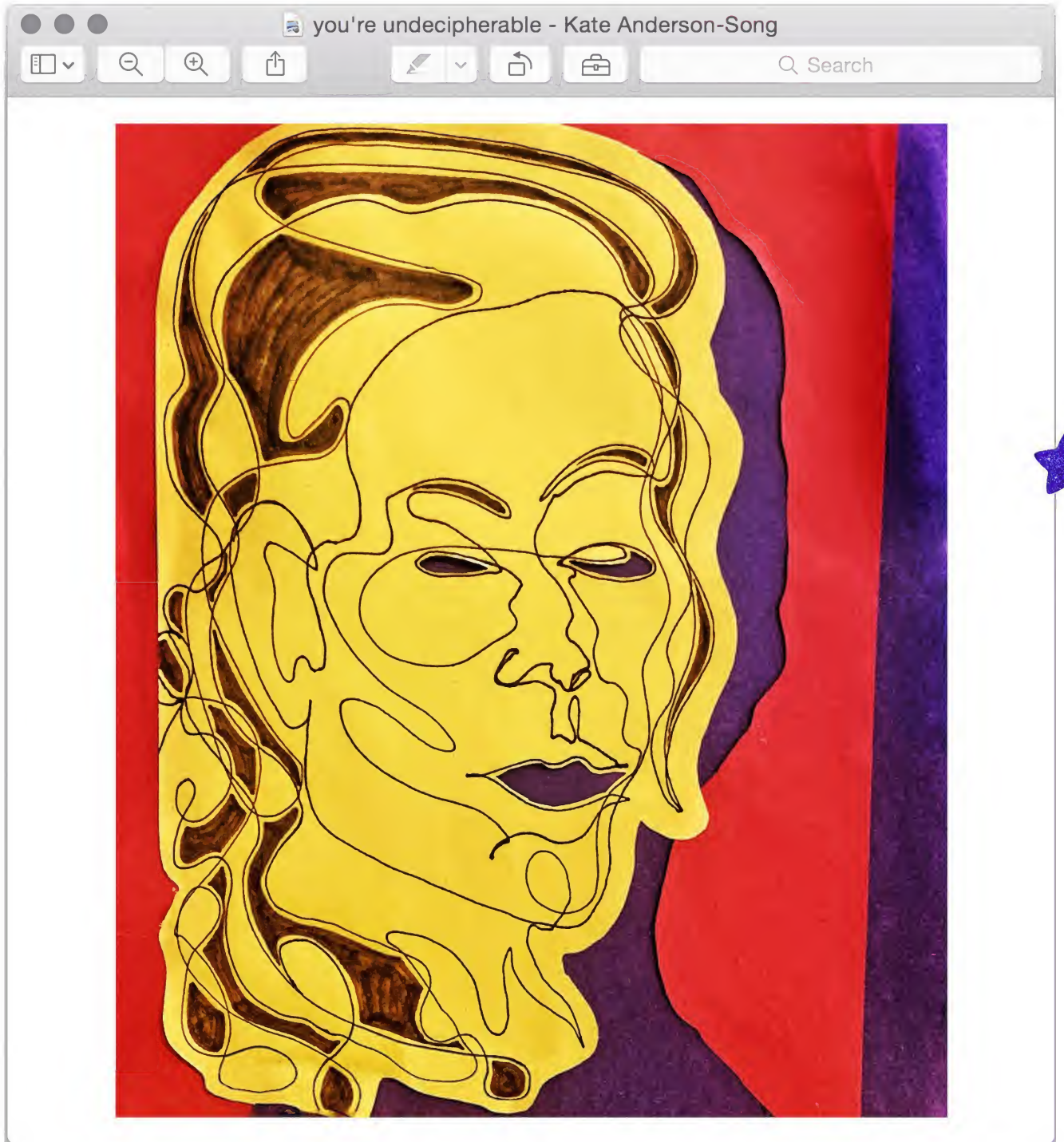


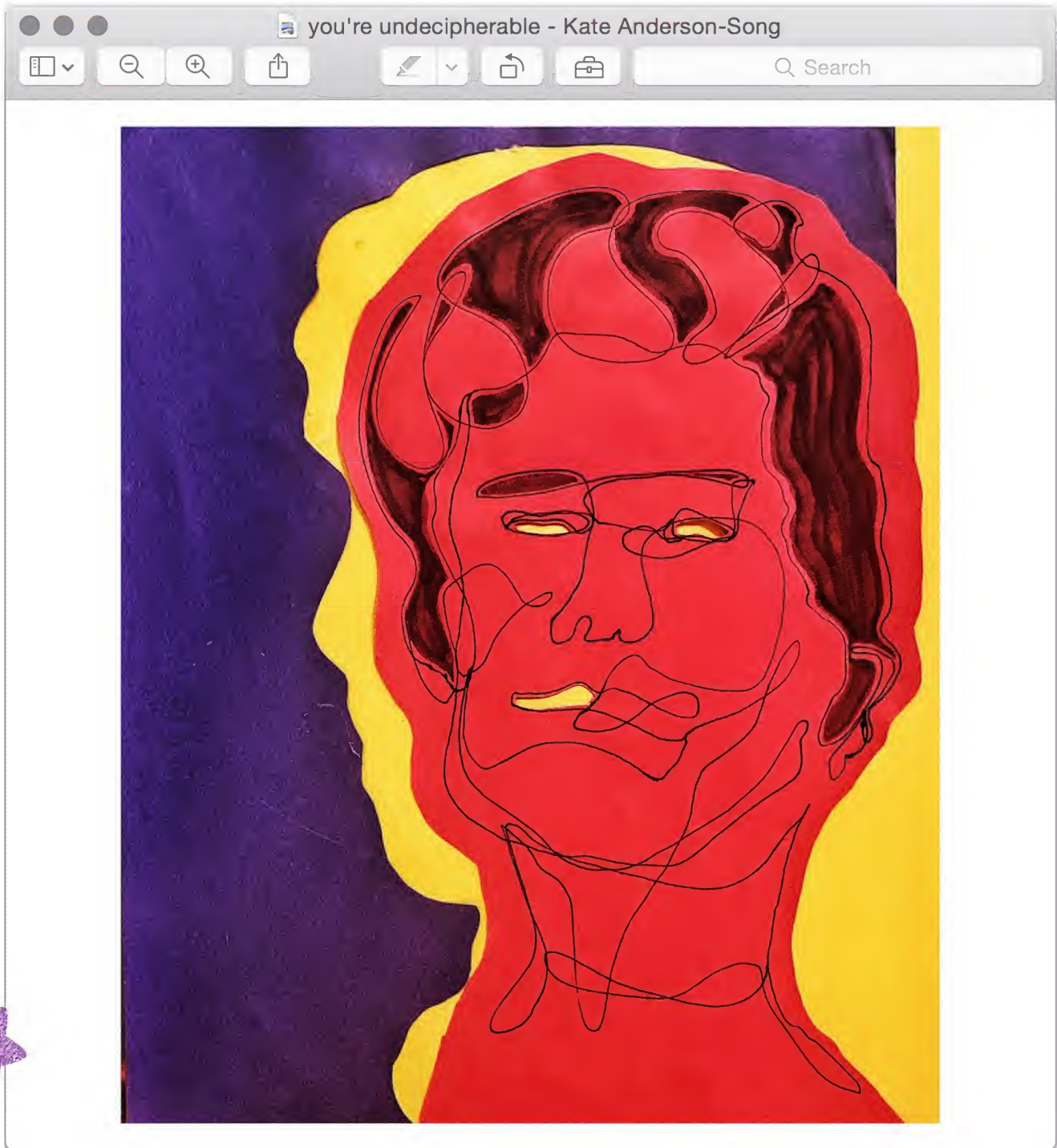
The Chapel (cont.)

The Chapel (cont.)

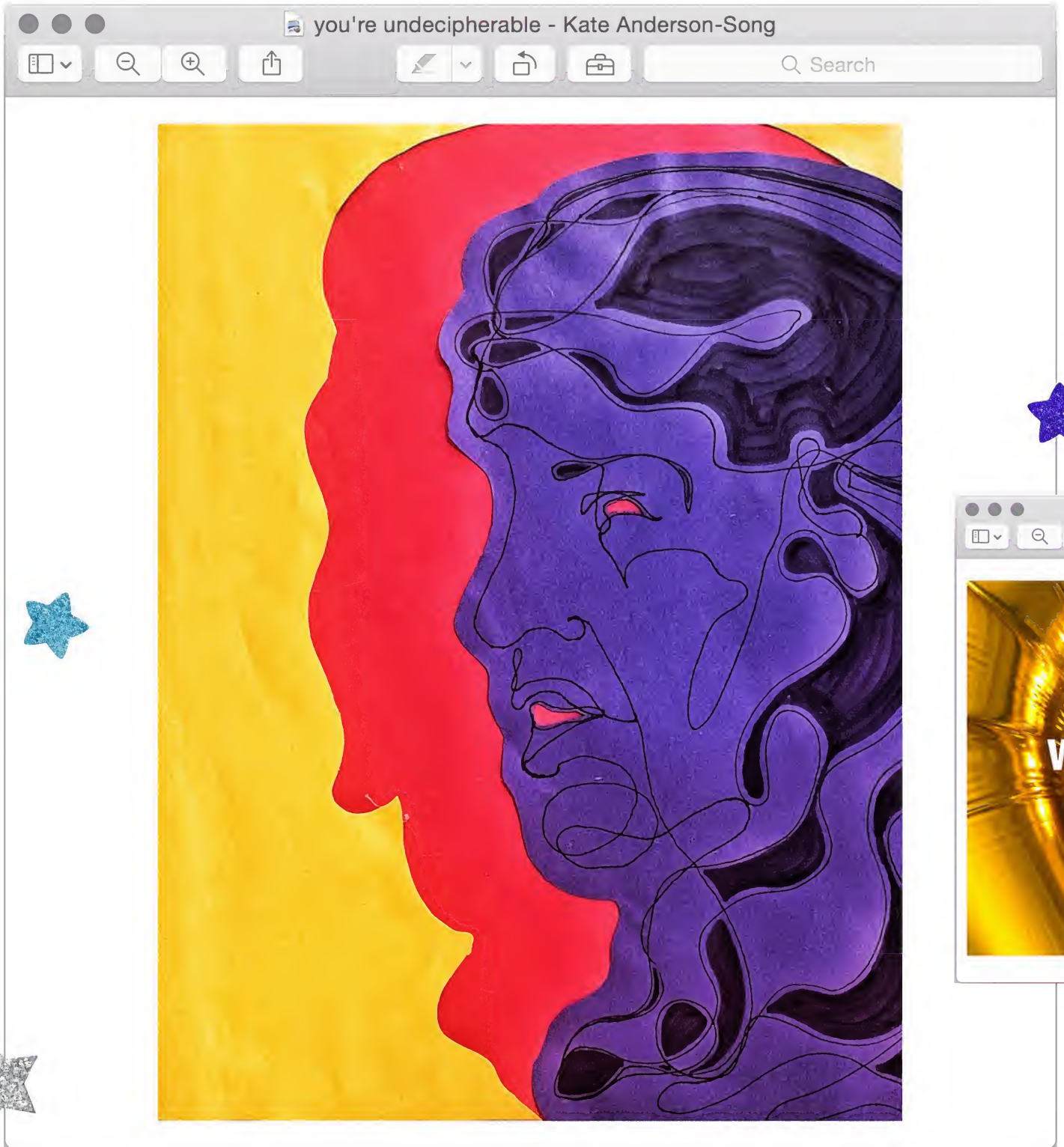








you're undecipherable
Kate Anderson-Song
@thek8pages

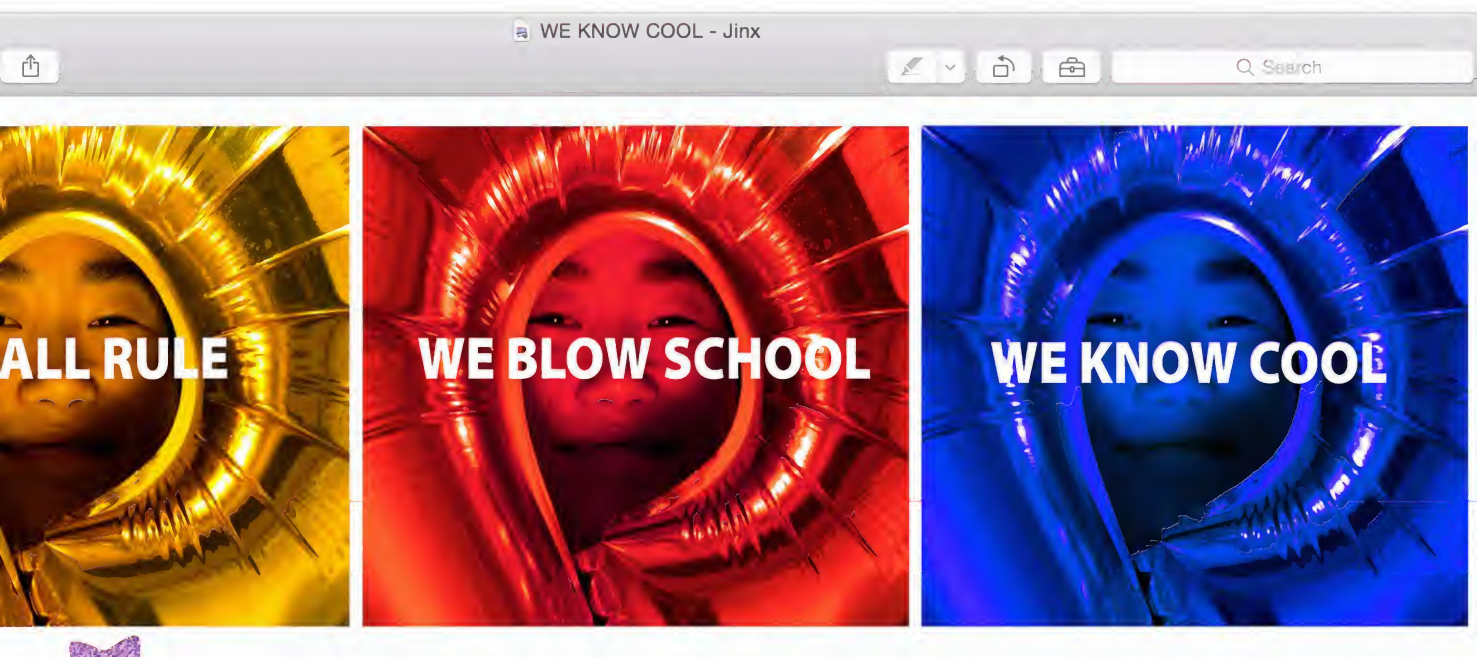




you're undecipherable (cont.)






WE KNOW COOL
Jinx (HIJINX_ENSUE)
@thefemmechaotic





Only natural

Magda N-W | @xan6ua




For so long, I have refused to see it
wanted no association, of any sort

my hair must be tousled leaves
not knotted roots and stumpy vines

my teeth must be sea-worn pebbles
not amber tombstones, cracking wide

my lips plush fruit in taste and style
not snarling bitter barbs of wire



But here I am, a collection of rust,
hair growth, fresh scabs and rivets

Here we all are, walking in chains
of wool and meat round loaded bones

ugly bloody and living, for so long
I refused to speak its name

for fear it would drag me down too
to the depths of an acid stomach

whisper not our name

Human



An Uncertain Destiny

Collage The World

@collagetheworld

society6.com/collagetheworld

Handmade Collage. 17 pieces of paper and tape. #NoOneIsUgly

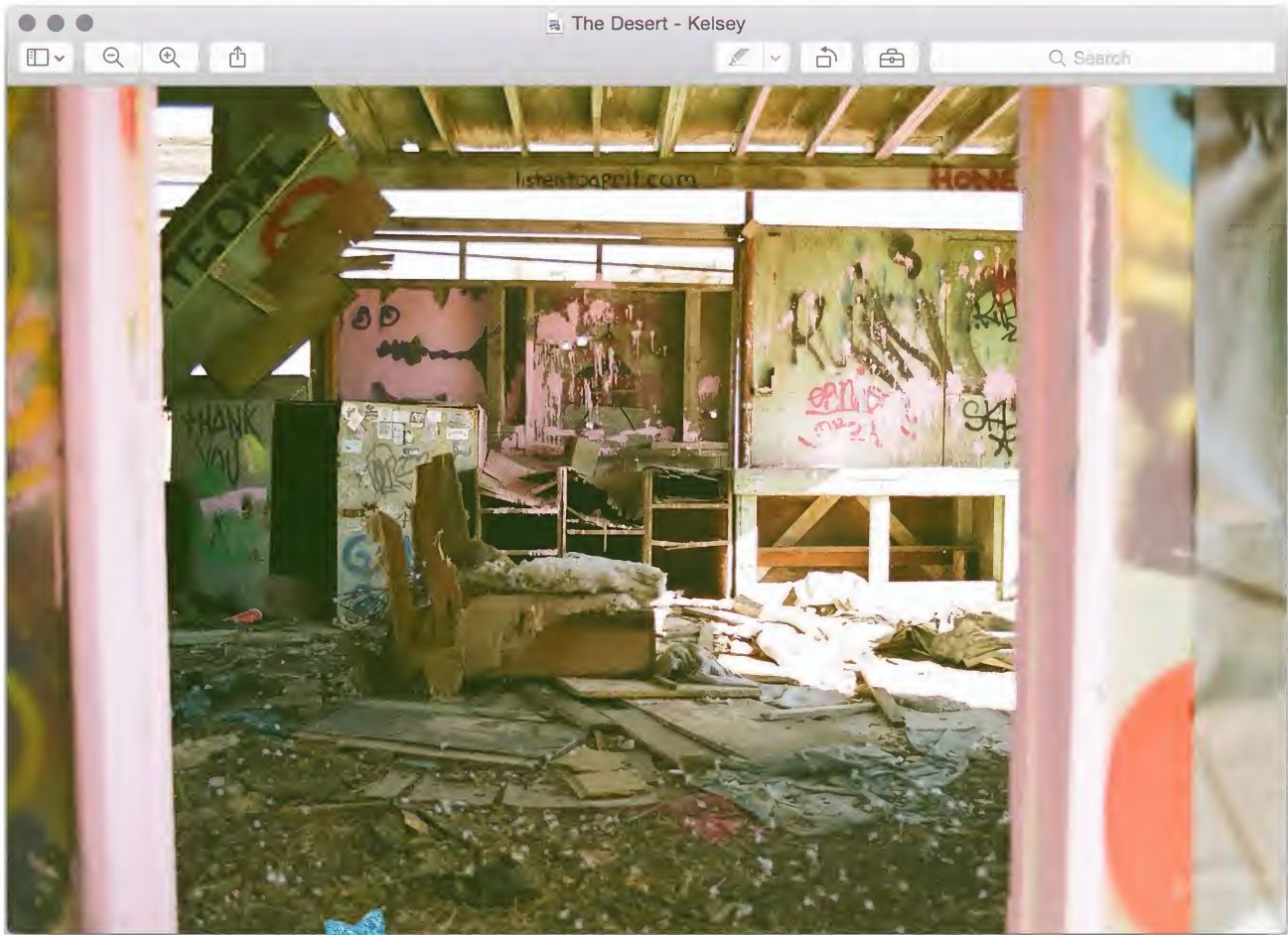




THE DESERT
KELSEY
@HP.LOVESHAF



THE DESERT (CONT.)



LUCIA

YOU'RE
SOO UGLY



YOU'RE SOO UGLY
LUCIA CETA
@LUCIACETA
CETA.TUMBLR.COM/

ceta



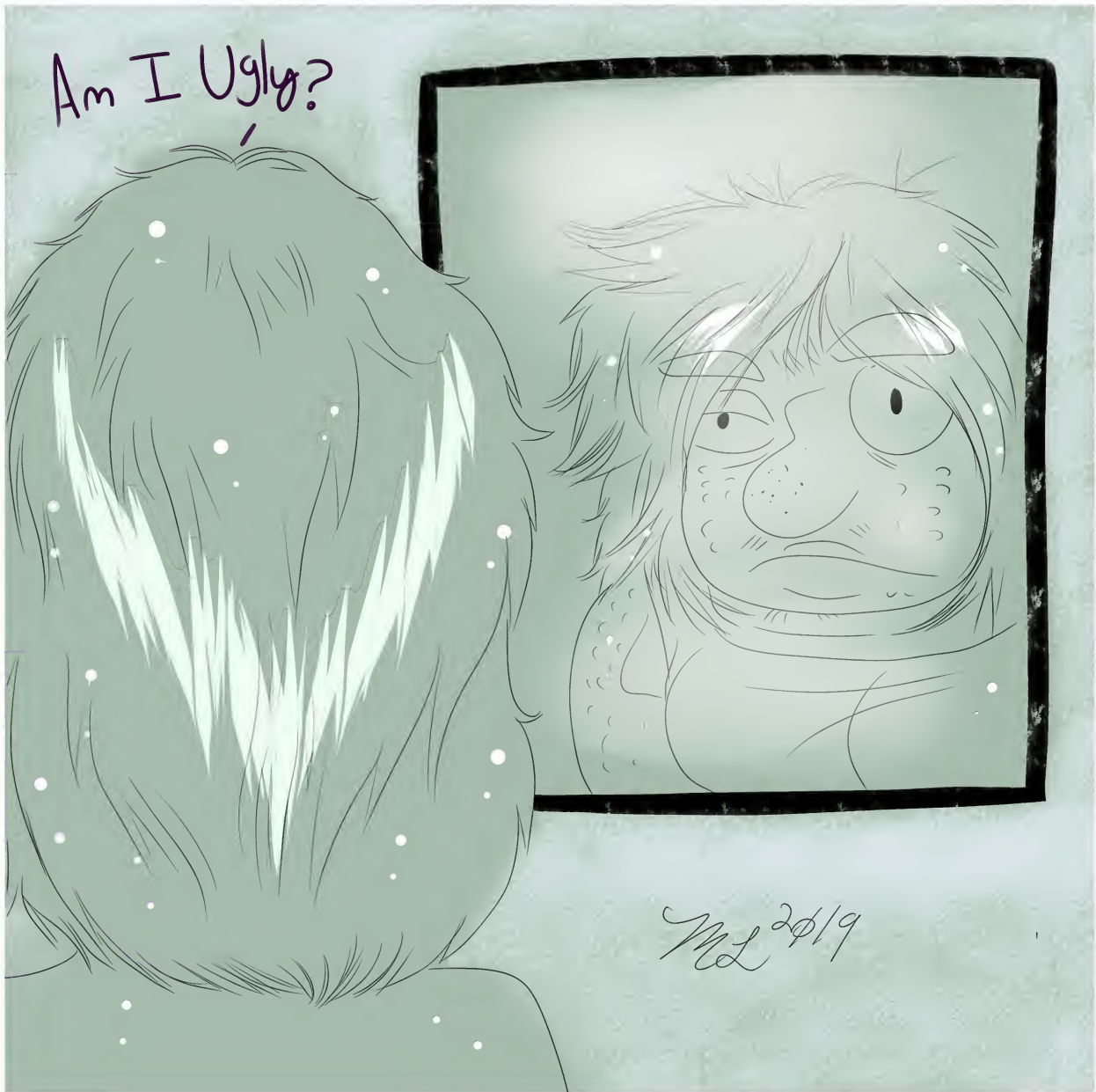
"This is a caricature about how football turns people into irrational beings, yelling at the tv screens or in the stadium and how football also distracts them from real and more concerning issues like politics or ecology."

"It's part of my expression when I major issues about image & struggling looked beautiful since I was young after bullied, because of a quiet kid, my learning disabilities, and 'hideous' appearance."

Football head
Sara MF - KSAMF
@ksamf
[behance.net/saramarf24e6](https://www.behance.net/saramarf24e6)



When I Looking at the Mirror
Meghan LeVaughn
@meghansdreamdesigns/
twitter.com/TheAnimeDreamer/status/1082764693452791810



self-
I have
out my
to be
nce I
I was
I was
arning
and my
nce."



WHY AM I
SO U**Y?



YOU ARE
SO KIND AND SMART
AND CREATIVE AND
LOVING AND DRIVEN
AND IMAGINATIVE AND
BRAVE AND SOFT AND
FULL AND THAT IS
YOUR BEAUTY!

U**y
Savi Ross
@sureasshig



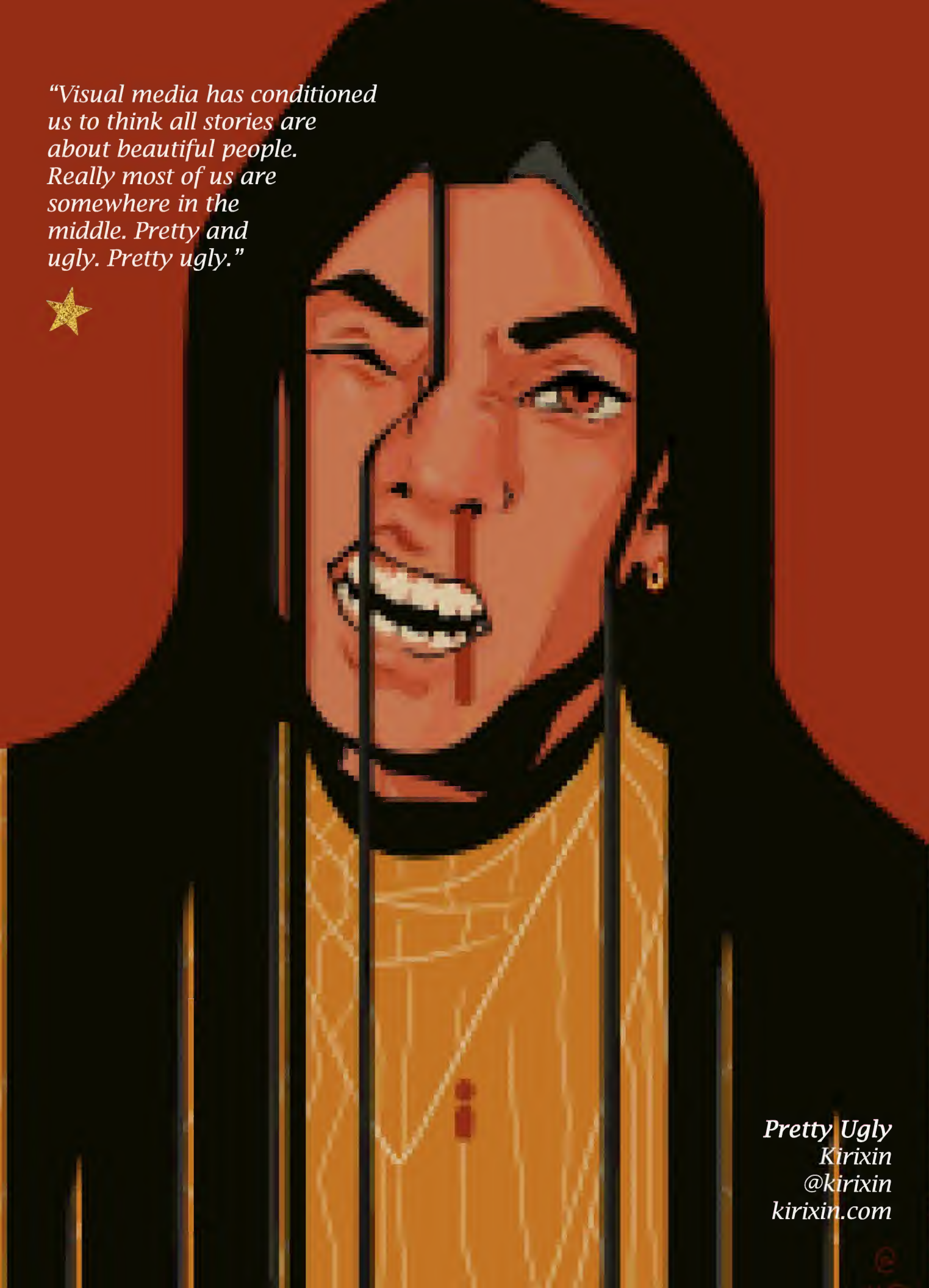
Duck Hunting
Gianluca Normanno
@gianluca_normanno



Duck Hunting (cont.)



*"Visual media has conditioned
us to think all stories are
about beautiful people.
Really most of us are
somewhere in the
middle. Pretty and
ugly. Pretty ugly."*



*Pretty Ugly
Kirixin
@kirixin
kirixin.com*



worthless

it

special

DIFFICULT

HARD TO PLEASE

STUBBORN

ANNOYING

WORTHLESS

UNIMPORTANT

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

WORTHLESS

ING WORTHLESS

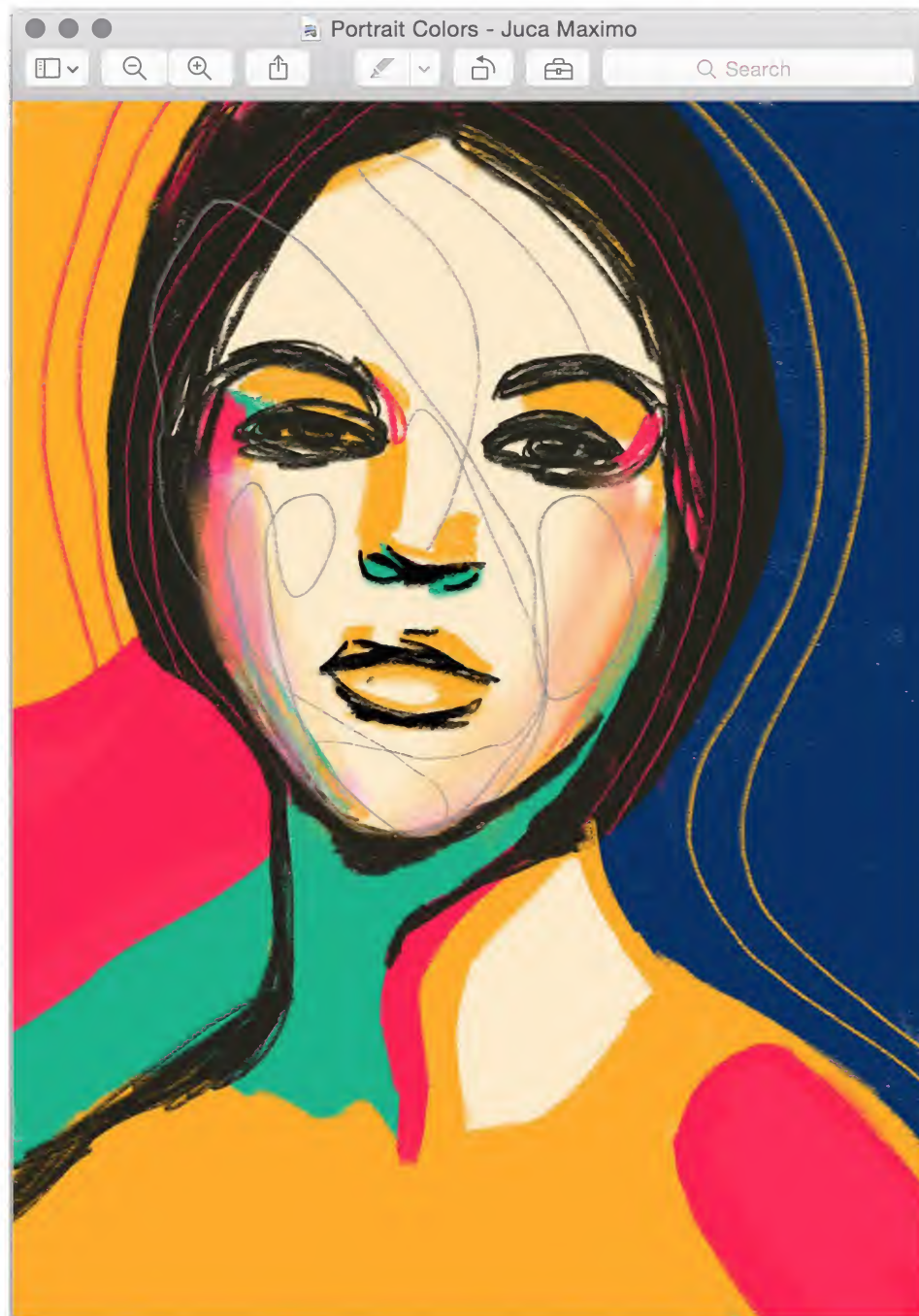
SHIT. NO ONE

CARE IF YOU DIED.

WOULDN'T BE

IT'D JUST FURTHER

MEES.



Portrait Colors
Juca Maximo
@jucamaximoart
jucamaximo.com.br



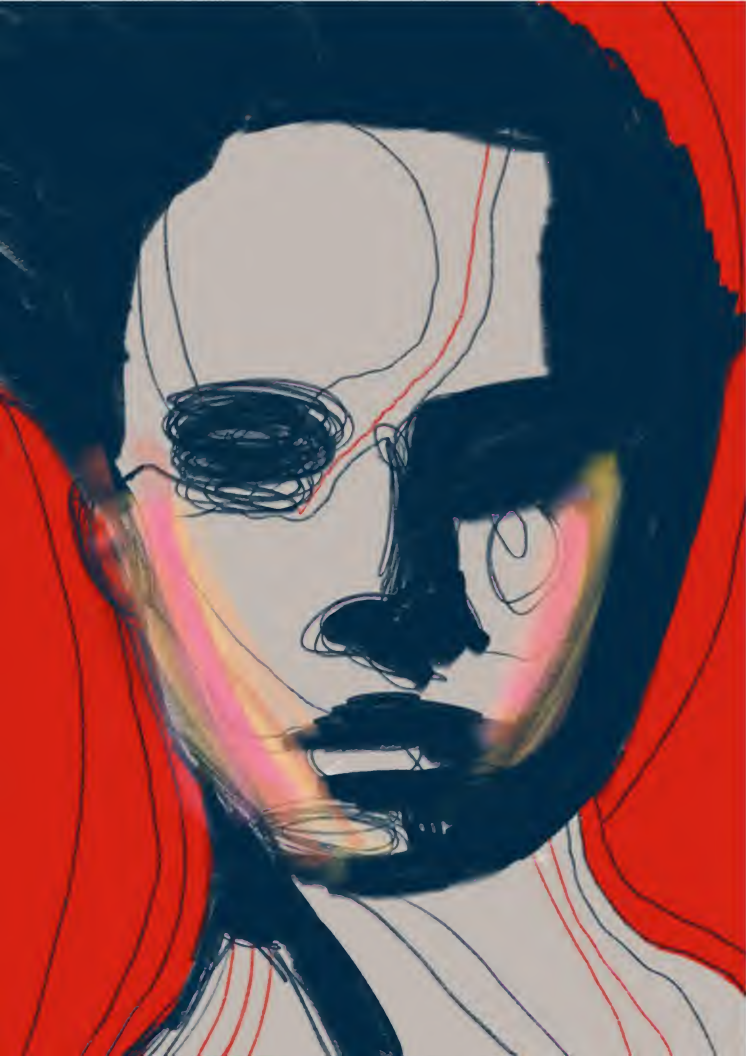
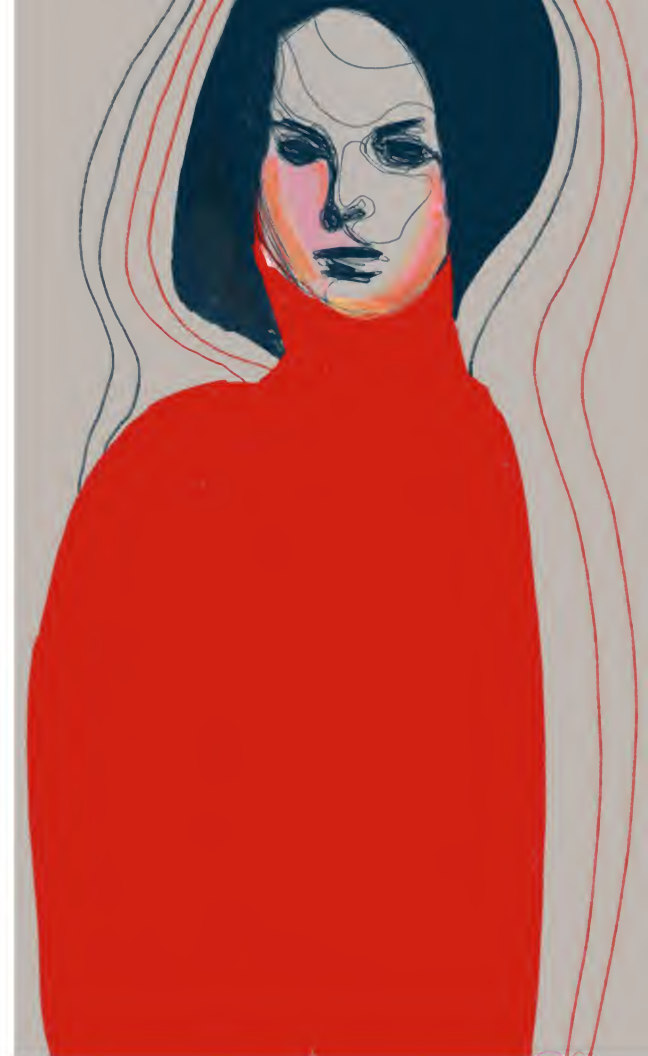


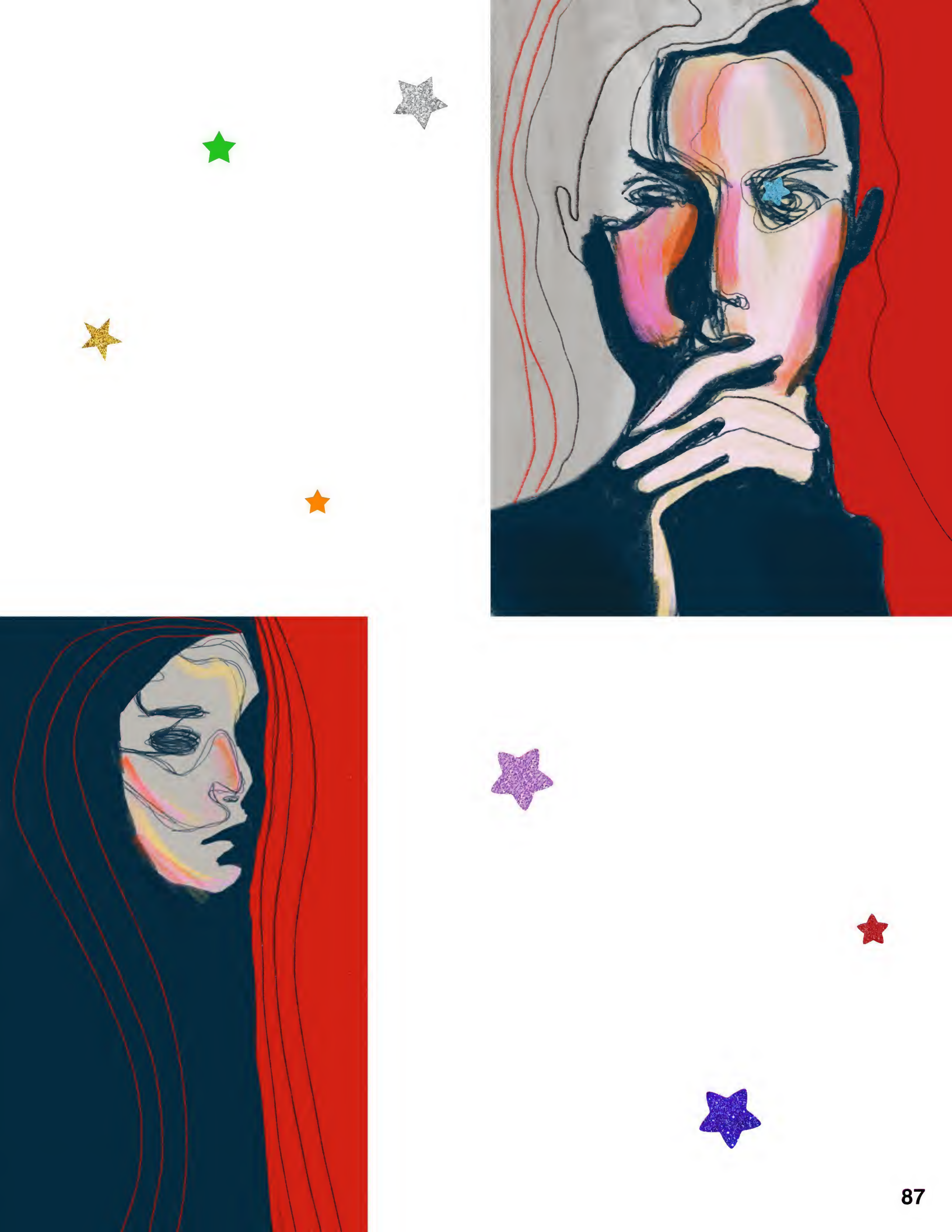


Portrait Colors (cont.)



Portrait Colors (cont.)





THERE IS BEAUTY
SAVI ROSS
@SUREASSHIG





**KORTAL MOMBAT
COLLAGE THE WORLD
@COLLAGETHEWORLD
[SOCIETY6.COM/COLLAGETHEWORLD](https://www.society6.com/collagetheworld)**

**“KATIE HOLMES CHASING GNOMES INTO REPTILES
MADE OF TEXTILES. RIPPED AND CUT BY HAND.”**



"You should post more pictures of yourself!"

Sherry Wang

@sherry.png





watering the plants

Marinna Shareef

@mahrinnart



“these images show the "uglyness" in mania and depression.”



Hands Up, Don't Shoot RACIST AMERICA!
Thom Locke
<http://www.blurfb.com/b/9223997>



A Few Quick Questions

Marisa Cho | @marisajcho

How does it feel
To wish people ill
How does it feel
To wish masses were killed

How does it feel
To want a gun in your hand
How does it feel
To want to fire at will

How does it feel
To hate people's love
How does it feel
To love walls and not doves

How does it feel
To form values on hate
How does it feel
To twist the debate

How does it feel
To shut people out
How does it feel
To despise colour without doubt

How does it feel
To hope women die
How does it feel
To not care if they cry

How does it feel
To murder the planet
How does it feel
To abuse and plan it

How does it feel
To only care for yourself
How does it feel
To hoard all the wealth

How does it feel
To always have to be right
How does it feel
To be on the other side of the fight



The Metamorphosis In-between
Szilárd Juhász
@juhaszil



Dawn of a Dreamer



love is
Model: Christina D'Alessandro
Photographer: Natalie D'Alessandro
@whoistinadal





Roar of a Wounded Lion (left), The Look (right)

Mosaku

@s.mosaku

docs.google.com/presentation/d/1_5PMOH1mi80fUCa0TQlyEVBiG2dNXqMnx_byQ912NYM







UNTITLED
ALEX G
@SCREAMING_PINEPPLES

CANDYLAND
MARINNA SHAREEF
@MAHRINNART

"THESE IMAGES SHOW THE "UGLYNESS" IN MANIA AND DEPRESSION."



this is what happens
when your child is
left alone



**"To those who feel
bullied in school .**



Child

*t ugly because of bad people in their families, to those who were
... Be careful, ugly people are not always the ones we think."*

the thought of you living just makes me sick...



(left), P.S. (right)
Laura Masson
@laura.art90
lauram.net



Original artwork designed by E. Venetia
Published by Casperry Studio & Co
www.caspermysticground.com ©MMXX



THEDEMIT

What the hell is wrong with you people?
Why always me?
The heart with a dark hole
You covered it by me
The brain is out of control
You say whispered by me
Acting cruel
You say possessed by me
Doing sins with your couple
You also blame it on me
When you're flying so high then fall
It's dragged by me
Even bad things happen but have no idea at all
God dammit, because of me!

Svkmatra
@demitism
musesondemand.com/m/671



HELP! I'M ALIVE!
EMILY ADAMS



I'M LOSING MYSELF



sky offering
Thom Locke

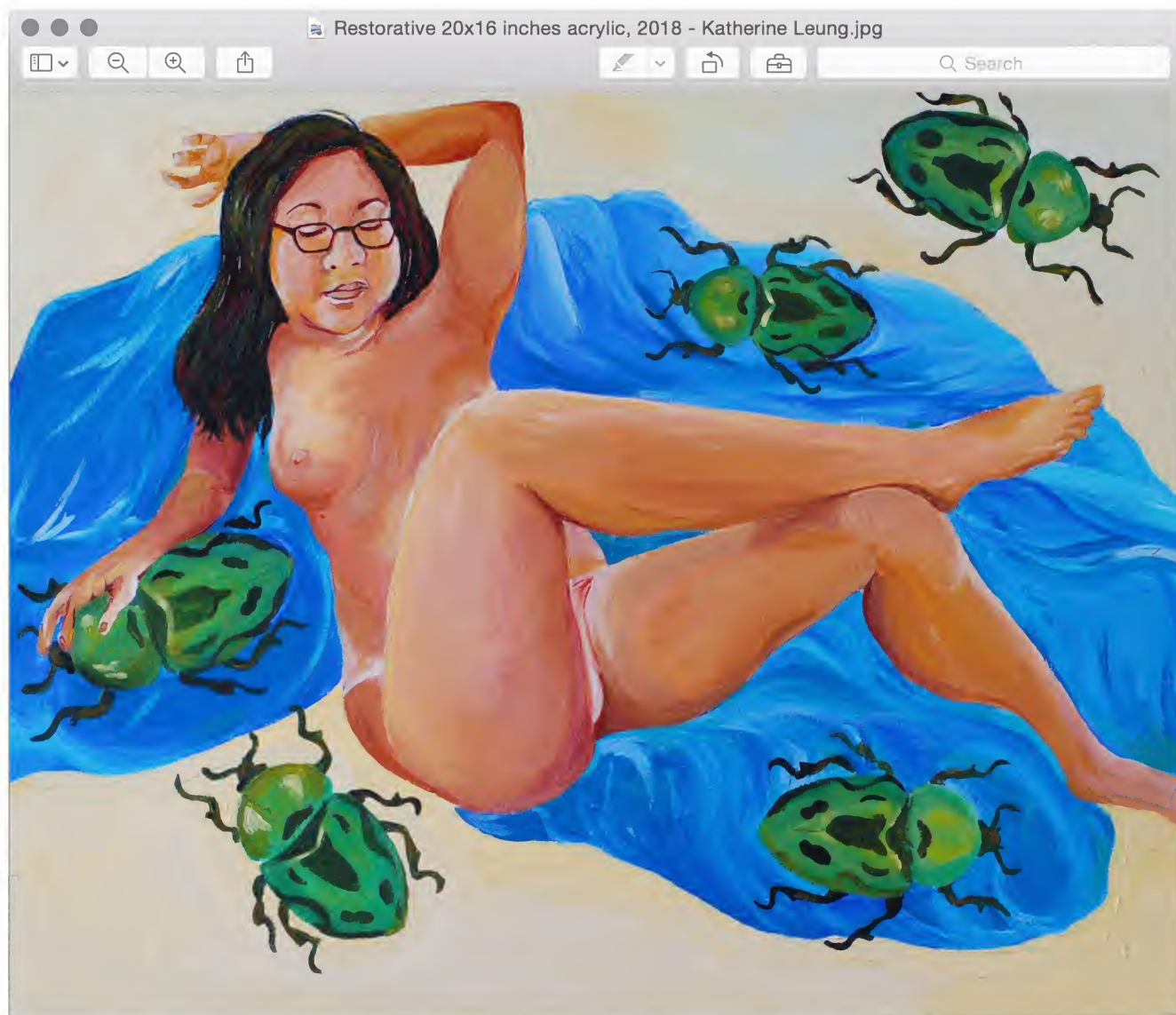
[blurb.com/b/9223997](http://www.blurb.com/b/9223997)<http://www.blurb.com/b/9223997>







untitled
Rastko Vidović
@rastkovidovicart
tumblr.com/blog/rastkovidovic



Restorative
20x16 inches acrylic, 2018
Katherine Leung
leungart.com (password: leung2018)

Ugly me
Dimitri Litzinger
@dimitri_litzinger
dimitrilitzinger.com



I'M (NOT) UGLY

i'm (not) ugly | katrina m | @thelittlemoonbi | tumblr: @the-girl-who-daydreams

i look at all that bacne
in the mirror and think,

"god,

what do i have to do to
get rid of all that shit?"

i'm

ashamed of it, and i can't
get rid of all those

ugly,"

scars either... but at least
everything else is okay.

but

what about
my flat ass?

that's

hella bony and hurt people
when i sit in their laps? that's

not

the greatest either-
but maybe that's just

me.

or it's those

eurocentric standards

saying that.
fuck, why

are

people actually believing
in those? they are

poison.



Greatness Mourning | JelloDream | @jelloDream | jelloDream.com

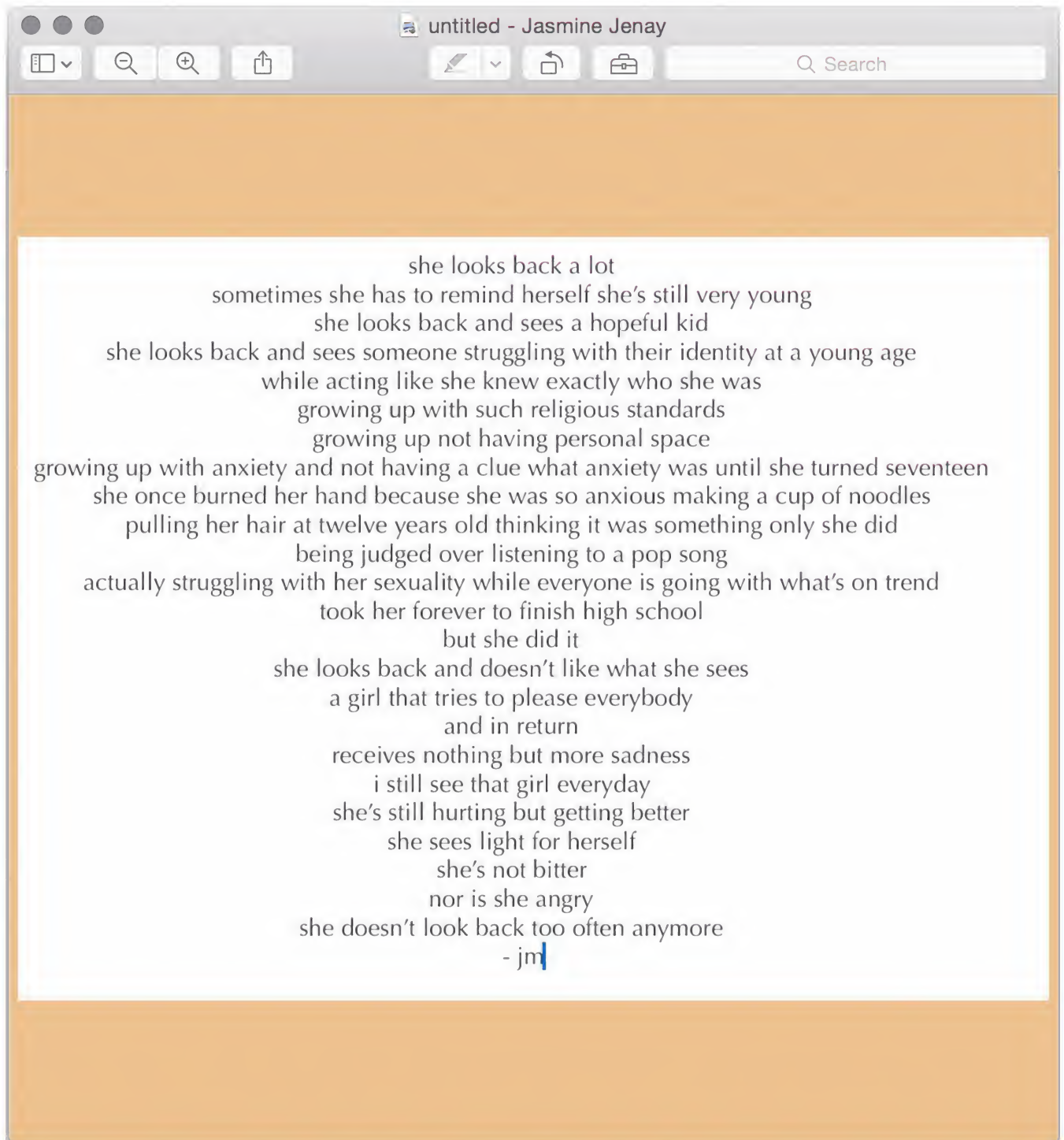


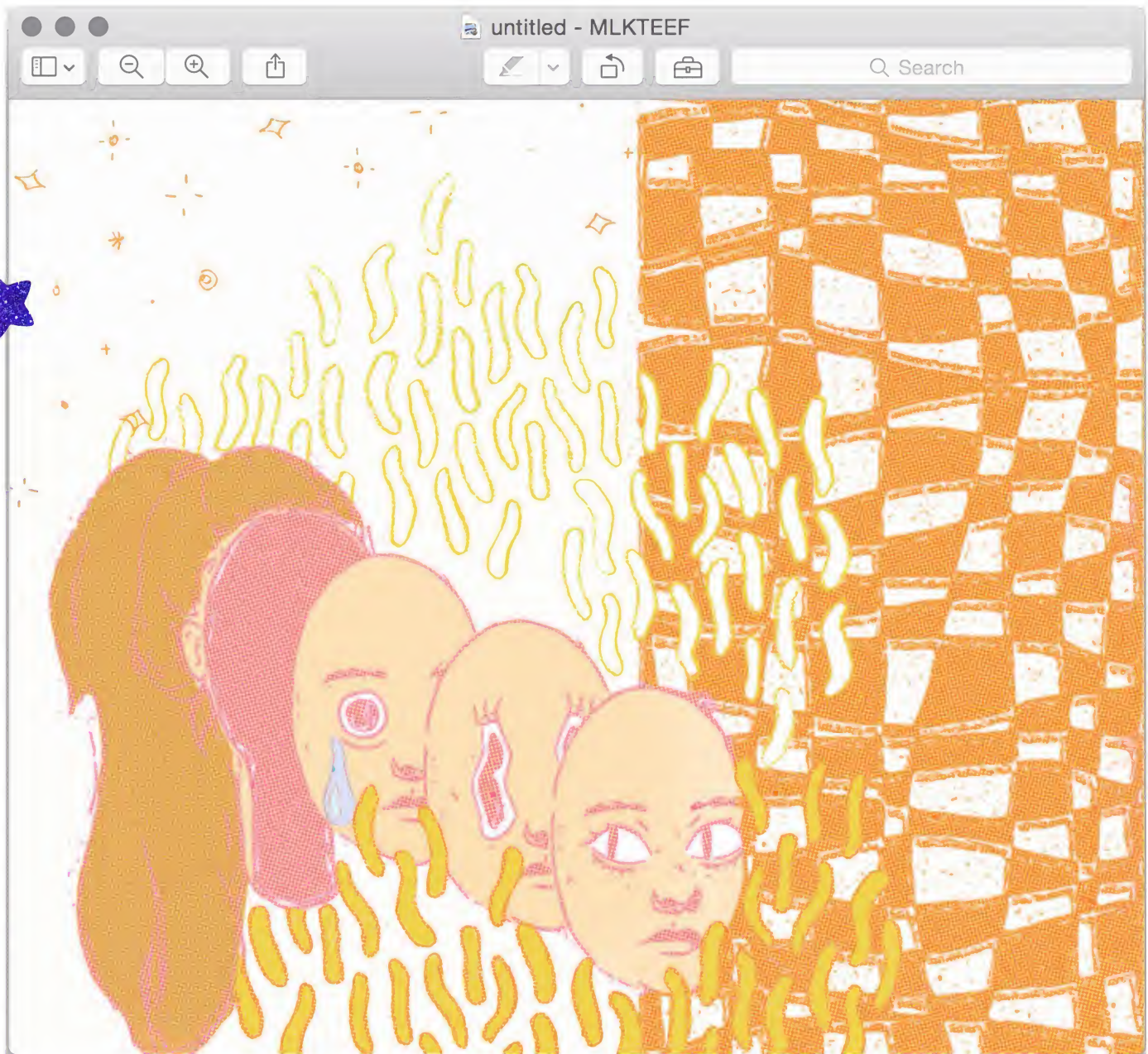


Ugly Duckling(?)
Sherry Wang
@sherry.png



untitled
Jasmine Jenay
@dumbshitiwrite





untitled
MLKTEEF





Feel Shitty, Look Pretty
Rebecca Emily
@re_prints
rebeccaemily.net





“Feel Shitty, Look Pretty” is a print edition created by screen printing makeup onto make up wipes. The phrase “Feel shitty, Look pretty” comes from years of battling depression and anxiety while also trying to put ones best face forward. This piece questions repetitive self care routines and their correlation with mood.





REFLECTIONS WITH THINKING ALONGSIDE A FUNGUS

Luke Young | @ragealien



Which fountain of information did he slide in on?

The crooked twisted one with wayward lines?

And on and on...

While he ignored

Passively

Yet concertedlly

The effort of seeing himself peeled

Like a lotus leaf

Petal

Upon

Petal

Floating free on crystal waters



There is no doubt

Man and womenkind

Descended from monkeys,

Not apes mind you,

For vegetarian peace seems

Non-biological to say the least

Even if a dead rival baby or two gets eaten

Just to send a message –

Instead we are

a bickering chatter

Over food,

bones,

flesh,

toys,

living quarters –

Shows our true nature,

Minus useful tail and

Dexterous feet



UG

Nathan

@sands_de

sandsdepiction.wordpress



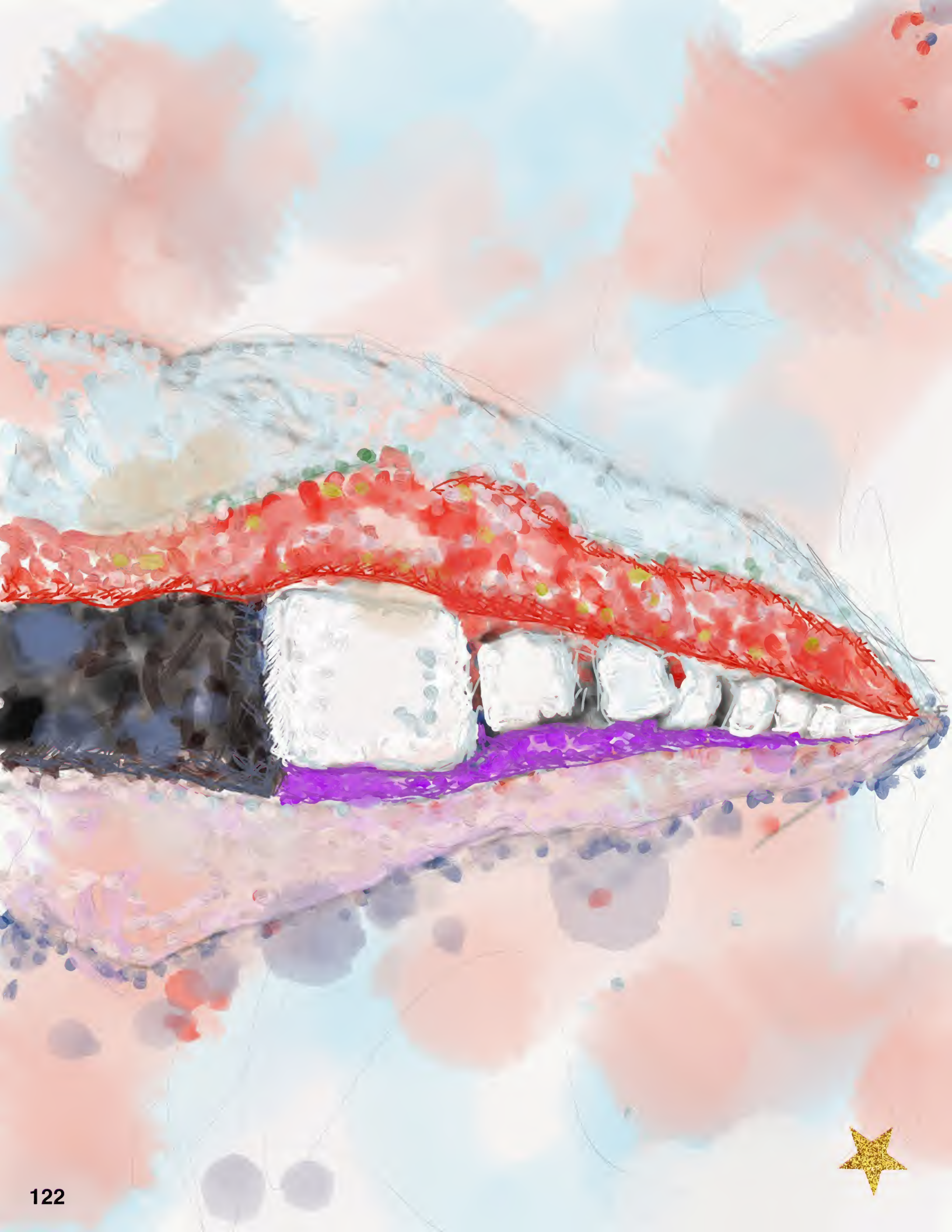
WHAT IS
UGLY?
WHO IS
UGLY?
THEY IS
UGLY?
WE IS
UGLY!

UGLY IS
EVERYONE
AND EVERYTHING
WRINKLES
AND BROKEN SMILES
ADJECTIVE OR DESPISE
WHO US AS MISTAKES
DECIDE WHO
IS IT UGLY.

UGLY
UGLY
UGLY
UGLY
UGLY

eyes
could
go
down
abit

HAVE NOT WEED FOR ME
AS IT ONLY MY FAULT
YOU SEE



ADOLESCENCE 1 

"TIME TO GROW, TIME TO CHANGE, TIME TO MAKE TIME FOR YOUR FRIEND."

JOHN DELFINO

@NEMO_DELFINO

JOHN-DELFINO.COM



"STOP DRAWING ATTENTION TO YOUR MOUTH IF YOU'RE NOT GONNA GET BRACES"

TIANA GAUDIOSO

@TIANAFRANCES





“From a first look, this art represents more than meets the eye. From a visual, it is a portrait with words on it, but the meaning behind the words is what makes the art the most powerful. This art is inspired by the many anti-bullying campaigns that showcase students with all the things that have been said about them. There have been many videos where words are thrown and the emotion surrounding them deepens. However, what’s different about this work is that it’s based on the self, its not based on words from others. The words on this page range from Attention Whore, Ugly, Fat and more. They represent words that have been thought of versus words that have been said. This piece is made to represent the phrase, “you are your biggest critic.” Individuals are always the most critical of themselves. Despite how perfect someone’s life appears to be on social media, they are always the most critical to themselves. The portrait was done in a studio with a light projected at the front of the face. This was made to represent the idea of the spotlight. Putting yourself on social media is almost like standing on a stage with a mask. The mask hides the face but the individual is still exposed to the audience represented by the followers. This work serves as an examination of the self. When words are used some are passed by but others seem to be held onto. The words Attention Whore stick out and are behind the head of the portrait. This was done because this is the only word that was not thought of internally, until it was said. It became so impactful that it was continuously thought of, it’s a word that’s stuck throughout all creation, throughout everything else. It’s been embraced. But words are not everything.”



Dest
Mall
@ma



Sweater Weather
Jellodream
@jellodream
jellodream.com



Blue
Vilte Fuller
@viltefuller





blurry lines
Shapeless
@shapeless_art
shapelessart.tumblr.com/



debilitate
Shapeless





"I don't think you come into this world thinking you're ugly—it's one of the many additional lessons I learned, mainly at school. Growing up, I seemed to always be the ugly friend. My teeth were crooked, I was taller than the other kids, and I was weird. Eventually, I became comfortable in my ugliness, so to speak, and indulged myself in anything that went against the norm, and felt a sense of pride when the popular kids (I referred to them as "the Plastics") called me emo.

Going through an emo phase provided me with many rich, although embarrassing, memories I would later become very nostalgic of: the music that made my parents cringe, the colourful hairstyles and piercings I was never allowed to get, the edgy lyrics I used to inscribe on every notebook I owned. All these experiences played a part in who I am today.

Looking back, however, I can see that a good portion of the time, I was filled with anger at the Plastics. They had made me aware of my "ugliness" (maybe this is why I felt comfort by the edgy and depressive music). I despised them, talked badly about them at any chance I could, and tried to distance myself from them. I thought that I spitefully referred to as being "too normal". Ironically, I was acting towards them the way that they acted towards me: I judged them for the clothes they wore, the music they listened to, and their seemingly dull interests.

Perhaps we could have made more friends if we were *both* more open-minded. We were at odds between the Plastics and the Emos, with both sides too caught up in juvenile ideas of a social hierarchy. I think growing up ugly benefitted me in the long run, at least in terms of my humility and acceptance of non-mainstream things, but my childish attempt at revenge against my "enemy" was all in vain. I didn't realize that we were just all ugly in our own ways."



Infectious
Zuna Amir
[@zunaamir.art](https://www.instagram.com/zunaamir.art)
zunaamir.com/

sons we learn,
I had pimples
speak. I
popular kids

that I have
piercings
these things

people that
songs).
from a group
I perceived
to, and their

a stale mate,
and cliques.
eptance of
I failed to



(///.-)

and caption (left)

Dina Baxevanakis

@dinadraws36

facebook.com/DinaDraws36





Fatphone

Enrico Dedin

@enrico.dedin

behance.net/enricodedin

WE

Luke Young

Swilling e
Snot gazi
Dripping
The Gran
It's all grin
The Gran
Once the
A look at
We are no
Hollow th
Though b
To give th
Hording b
Picture pe
Providing
Enlarged
Altered in
Squeeze a
Sausages a
Fast food
Full of car
Admitted
But what
They are s
"Tonguew
Fueling a
White cre
Tread mil
Weight lif
Changing

ARE UNIQUE, DREADFULLY UNIQUE

ng | @ragealien

expectorant by the shovelfuls
ng at the wonders we have made
liquid aluminum from orbit
d Canyon collecting mercury
nding down
dest saws used for the Greatest autopsies
rib cage is removed
what lurks reveals
othing but suppositions
rough and through
lood filled at certain points
e illusion of content
odies
perfect images of hideous deformities
y us with silicon fantasies
body parts
nages
fat one out
and fish tacos
rcinogens
ly delicious
do taste-buds know?
susceptible to rapid "brainwashing"
washing" rather
ddictive orgasmic falsity
am stuffed obese teddy bears
l running
ting
the outer while the inner rots on

Remnants of star goo
Reconstituted milk powder from the celestial mother
Al-lat Asherah Anath Aditi Aphrodite Artemis Aine
Anu Arianrhod Airmid Aidin Aletrona Akka Alfrodull Astrild
Atla Atai Ane Auseklis Apis Anahita Aha-Njoku Annallja-Tu-Bari
Amaterasu Ame-No-Mi-Kumari Am-No-Tanabata-Hime
Aisha-Qandisha
Alalahe
Flowing through culture
Carvings, cravings and supplications
Bow before the great unknown
Scientific instruments in hand
Sand filled
Time holds no man captive
Vanishing consciousness's claimed by Aditi
Fed back to us through fallopian tubes
Wagged in front of digital screens
Displaying ourselves to ourselves
Until we recognize nothing of what is left
Conversing to a sky quiet of words
Bathing our melanin
Genes get bubbled out through bushy eyebrows
Almond eyes
Or other original identifiers
Before collapsing upon geography
Setting the bones
Lain to rest in treasure horded graves
Where Grendel lies awake
Ever hungry
Ever fed







“exotic girlfriend de
The images are of





deals with the concept of ugly stereotypes, specifically racial stereotyping.

both the physical screen printed form and the original digital drawing.”

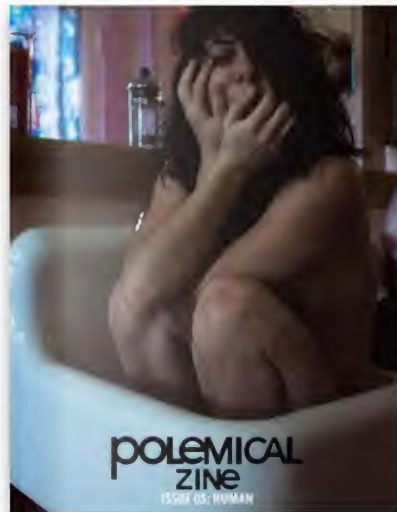
exotic girlfriend
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@chris_jwc
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